

BABCOCK PERFORMING READERS is an organization open to anyone who is interested in supporting our artistic mission: "Bringing Literature to Life Through Live Performance." Our Mission Statement emphasizes that we are a performance oriented organization, not a book or literary club. Our goal is to preserve the art of Oral Interpretation, carrying over the richness of meaning from the page to the eyes and ears of the listeners.

**\$20 SINGLE – \$35 COUPLE
MEMBERSHIP INCLUDES:**

FREE PERFORMANCES

We invite members, guests, and the public to free performances directed by professionals in a comfortable and modern venue. The small membership fee provides a monthly mailed flyer, the chance to read on stage in the "impromptu" and "pot luck" events, and participation in workshops — meaning a third possible time on stage. Join now for the best arts bargain in the state.

FREE REFRESHMENTS

The fees also help provide free refreshments following each show for all in attendance.

FREE PARKING

Parking is free after 6:00 p.m. in the visitor "A" lots either north (enter the cafeteria side and take the elevator) or northeast of the Union Building. Road access is now from the north only. Federal Way through the golf course is gone.

FREE WORKSHOPS

- By popular request.

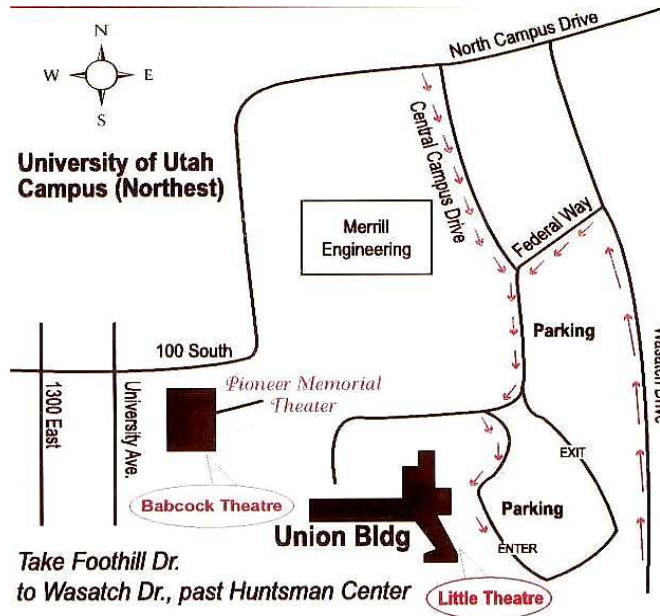
OFFICERS

PRESIDENT Gloria Gardner Murdock	CORRESPONDING SECRETARY Fay Knowlton
VICE PRESIDENT Rosemary Fairbourn	HISTORIAN Joyce Skidmore
RECORDING SECRETARY Carleen Wallace	IMMEDIATE PAST PRESIDENT Richard C. Russell
TREASURER Brad Nygren	

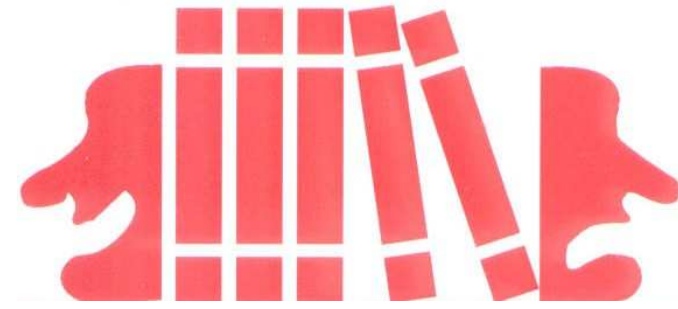
BOARD OF TRUSTEES

CHAIR Shirlee H. Shields, Ph.D.	CO-CHAIR Ron Frederickson, Ph.D.
Jan Bennett	Chase Dickerson
Michael Jesse Bennett	Gordon Jones
Doug Brewer	Mark Merkley
Dan Christensen	Pam Thorum

Partially funded by the Salt Lake County Zoo, Arts & Parks Program and the Salt Lake City Arts Council
www.babcockreaders.com



Take Foothill Dr. to Wasatch Dr., past Huntsman Center



BABCOCK

Performing

READERS

CORDIALLY EXTENDS AN INVITATION TO MEMBERSHIP FOR THE

2011-2012 SEASON

**LITTLE THEATRE
A. RAY OLPIN UNIVERSITY UNION
200 S CENTRAL CAMPUS DRIVE**

**THE THIRD THURSDAY
7:30 P.M.
SEPTEMBER THROUGH MAY**

BRINGING LITERATURE TO LIFE THROUGH LIVE PERFORMANCE

SEPTEMBER 15, 2011

Good Masters, Sweet Ladies

Directed by Margaret Crowell

In a dramatic contouring of English history, you will meet shy Taggot, the blacksmith's daughter who dares imagine May Day love with Hugo, the lord's nephew; Mogg, who saves the family cow from her greedy landlord; Jack, the half-wit; sharp-tongued, sniggling Nelly; mud-slinging Barbary; Alice the singing shepherdess; and Giles, the talented beggar. Riveting portraits, all.

OCTOBER 20, 2011

Crreeeak! Skrat-skrat! Ka-thump-ka-thump!

Impromptu Play Reading

Hosted by Chase Dickerson

This Halloween season, take part in the sounds of the night, brought to life and produced live on stage by you, Babcock's beloved members! This audio theatre impromptu night will feature two classic radio dramas. Volunteers will be pulled from the audience to create all of the show's sound effects, done through the use of Foley props and good ole vocal talent. Spine chilling, ear-rattling, fun!

NOVEMBER 17, 2011

150th Anniversary Pony Express

Written and Directed by Rosemary Fairbourn

"Honey, I'm coming west to join you." "Mom and dad passed away." Communication, today's world fixation, had its Western American roots 150 years ago in the sagas of the Pony Express and the Overland Telegraph. Within 18 months, "the thunder of hoof beats bowed to the lightning of the telegraph." Poignant excerpts from Mark Twain, Will Rogers, and Bret Harte make a delightful reader's theatre of this exciting period of history.

DECEMBER 15, 2011

The Christmas That Almost Wasn't

By Ogden Nash

What I Don't Want for Christmas

By Phyllis McGinley

Directed by Dr. Shirlee H. Shields

A multi media reader's theatre featuring two of America's favorite poets writing with humor and pathos about the Christmas season. Find the answer to "Who wakens King Wencelaus and why?" And the tender story of an old woman who went out too late to find the Christ child in "Ballad for Befana." "Why does Christmas come so early?" Just a few of the season treats with added music and caroling. Bring your friends and family for this early Christmas gift.

JANUARY 19, 2012

W.O.W. !!! Women On Women

Directed by Brenda Bensch, MA

W.O.W. !!! Women On Women will bear Witness to the Wise and Witty Words of Women Writers, the likes of Erma Bombeck, Peg Bracken, Linda Ellerbee, Nora Ephron, Nancy Giles and Tina Fey. Do women really Feel Bad About (their) Necks? Hate to Cook? Hate to Housekeep? What do they think about being members of The Second Oldest Profession? Will they ever admit High Heels Are Evil? Are they accused at home and at work of being Mrs. Bossypants? And when they're At Wit's End, do they just think "And So It Goes..."? Find out what women really think about the Human—or rather, the Female—Condition.

FEBRUARY 16, 2012

Conversion of the Jews

By Philip Roth

Directed by Dr. Fredrickson

This story is included in *Goodbye Columbus and Five Short Stories*, that won the 1960 National Book Award. It is a hilarious and touching account of young Ozzie Freedman's theological debate with Rabbi Binder. The Rabbi's efforts to suppress the teen ultimately lead to Ozzie's escape onto the synagogue roof, where he achieves religious freedom by "forcing" his small Jewish community to "convert" to Christianity.

MARCH 15, 2012

"Shadows"

Written, composed & directed by Joyce Skidmore

Clap your hands! Tap your feet! Sing the "We Don't Care!" chorus from this delightful dramatic musical which won the special judges award of the 2008 Babcock Playwright's Circle. Let the characters reveal the shadows which hover within each of us. An uplifting tale of the human experience which will cause you to search your soul.

APRIL 19, 2012

"Enchanted April"

By Elizabeth von Arnim

Performed by Stage Right

Coordinated by Dan Christensen

The beauty of the Mediterranean seems an attractive antidote for winter doldrums in 1930's London. But the four women who visit the coast of Italy for "Enchanted April" discover their own beauty as they discover the power to transform their lives amidst the surrounding "Wisteria and Sunshine." Actors from Stage Right Theatre Company will bring this award-winning play to life with a staged reading on this April evening.

MAY 17, 2012

Poetry & Prose Potluck

Hosted by Mark Merkely

Rather than food, members bring a short poem or prose piece, original or by a favored author, to read before an appreciative audience. This evening is a perennial favorite. At this event talent is discovered and shared, so leave shyness at home and become a star. Every member is eligible but time is limited. Keep your piece to five minutes or less.